

Untitled

She says: Remember, there has never been any pure perception.
She says: Because accuracy is different from the truth.
She says: *In the beginning there is an end.*

She says: I agree that aggression is a part of life and therefore also part of politics.

She says: THE POINT FROM WHICH WE SEE, AS A POINT THAT IS NOT SEEN.

She says: *The body's overall shape is only given as something external.*
She says: *Language is not the result of an identity.*
She says: The aspiration to dominate the room is contradictory.
She says: *You affect me.*

She says: Someone will have survived.

She says: WITHOUT KNOWING IT, I AM CONSEQUENTLY OPPOSED, ALWAYS CONCERNED WITH COLLECTIVE FORMS OF IDENTIFICATION, SHOWING THAT EVERY CONSENSUS IS BASED ON ACTS OF EXCLUSION, A 'CONSTITUTIVE OUTSIDE'.

She says: Struggles create the language in which a new order expresses itself.

She says: LIKENESS IS AN EFFECT OF PROXIMITY OR CONTACT. LIKENESS IS AN EFFECT OF THE PROXIMITY OF SHARED RESISTANCE.
She says: The body is, on the surface and at depth, exposed to the other, vulnerable by definition.

She says: *Hey you, your pussy stinks.*

She says: *What world is fragile, yours, or where the others see you?*
She says: *There is a serious risk that we will eventually find use for our idleness.*
She says: A memory is a shadow of the past.
She says: Visibility must be avoided.
She says: I do not think so.

She says: Maybe it's not possible.

She says: Experience is a semiotic process.
She says: *The fictional is already in the words.*
She says: It defines a realm of transgression where one is already guilty, and where one oversteps the bounds without knowing what they are.

She says: Only the body knows.
She says: Every night is an adventure.
She says: *Take, take on me, I said.*
She says: There are rawness in the night.
She says: *I know nothing about the bodies here.*

She says: We are among those who get organized.
She says: From now on all friendship is political.

She says: *It was a collective effort, utilizing the talents of a large number of us, twenty women, I recall.*
She says: It is a "We" of a position.
She says: Riot makes for ruin.

She says: This is really happening.
She says: *We simply have to trust each other.*

She says: Some older ladies started crying.

She says: In addition to the meaning the language is actively in the outcome.
She says: What is the purpose of clarity?

She says: I no longer want to die.

She says: *We all carry guilt.*
She says: What am I?
She says: We can't share resources if we don't share the language.
She says: *It seemed like being gay changed the thing of you.*
She says: Many that leave get lost.
She says: Many never arrive.
She says: It is a question of temporality.

She says:
First, *Do good (without permission), lie, articulate, make realities, and assert conventions paranoid fiction.*
Second, *Respect others, be generous and suspicious, talk too close (repeat for a given name).*
Third, *Spread the word as needed (the more you give, the more you take pleasure), feel disgust.*

She says: How can I explain it?
She says: *Struggles creates the language in which a new order manifests itself.*
She says: What you fear has already happened.
She says: You have no choice.

She says: INDEED I CAN ONLY SAY "I" TO THE EXTENT THAT I HAVE FIRST BEEN ADDRESSED: AND THAT ADDRESS HAS MOBILIZED MY PLACE IN SPEECH.

She says: *All rooms are passages for light.*
She says: This is a passage.

She says: I know you know I know.
She says: "I" is intact.

She says: »w, h, a, t, i, s, i, t, g, o, o, d, f, o, r«
She says: The silence in the room is loud, stupid and indifferent.

She says: Are you angry?

She says: Anxiety grows.
She says: I can hear..
She says: *We are moving, almost.*
She says: What do I fear?

She says: *Please, come and kiss me gently.*
She says: This is the time.
She says: I am looking for the body, my body, which exists outside its patriarchal definitions. Of course, that is not possible. But who is any longer interested in the possible?

She says: *Phenomenology, Psychoanalysis, Pragmatism, Darwin, and physicality. Science, Erotic Expressions, primal desire, perception and affection, excessive non-functional forces, bodily improvement, sexual attraction and seduction.*
She says: There are always things that get lost.

She says: *There is only one substance.*
She says: It is a very important distinction.

She says: *Un-biased vision is possible only in the presence of an object which itself exceeds the bias and thus is independent of subjectivity.*

She says: There are bodies that are full of love.

She says: *Society is closing in and the ghosts show themselves directly in the center.*
She says: It happened on a Saturday afternoon; I shall never forget it.
She says: The scandal consists in the fact that the act cannot know what it is doing.

She says: What is left of Democracy?
She says: *I am genuinely uncertain here.*
She says: What does the victim expect by entering into this extreme form of contract with the Other?

She says: I no longer understand this world.

She says: EXERCISE 1, Watch Now.
She says: EXERCISE 2, Turn into pleasure, all things that alarm your heart.

She says: It was never intended that we should understand each other.
She says: *Silence can constitute both a constraint and a right.*
She says: But there is a further dimension.

She says: *I pretend that you don't exist.*

She says: Can you please turn on the slide projector and change the light.
Thank you.

She says: Violence continues to stalk out streets.
She says: History is destruction.
She says: History is questions.
She says: History is the future.
She says: History is today.
She says: History is anxiety.
She says: History is danger.
She says: History is shock.
She says: History is VIOLENCE.

She says: Burn, baby, burn!

She says: *There was one girl who didn't understand... and was anxious to go on discussing a certain issue... a terrifying, crazy, aggressive reaction broke out against her.*

She says: Insanity is the ability to do the impossible. Magic is the will to do it.
She says: *I have no voice to say it with.*
She says: *And the voice knows that it does not know.*

She says: CONFLICTS NEEDS TO TAKE A FORM THAT DOES NOT DESTROY.

She says: *In May, the lilacs bloom. They should.*
She says: It's quarter to ten.
She says: No one is listening.
She says: *How could it be otherwise?*

She says: *I appeal to you here. Conflict, division and instability does not destroy the democratic public sphere, they are the condition for its existence.*
She says: This asymmetry cannot be regarded as anything other than a class war.

She says: *One morning all the leaves were gone, and this thing had just gradually happened.*

She says: Sadness is the expression of capitalism in our lives.

She says: All Money is not Capital.
She says: We have been pacified by Cappuccino

She says: Completion through removal.
She says: Completion through collapse.
She says: Completion through emptiness.

She says: *You are not forced to accept.*
She says: It is important.

She says: *If I could just teach myself compassion.*
She says: Politics is about the constitution of the political community. It's about the expanding the spatial operations that create a political forum.
She says: *I do not owe you anything.*

She says: THE MOMENTS WHEN THE BODY APPEARS 'OUT OF PLACE' ARE MOMENTS OF POLITICAL AND PERSONAL TROUBLE.
She says: *The darkness is spreading.*
She says: I will give myself over to fear.
She says: I do not do crack.

She says: MY CENTRAL AIM IS A POLITICAL ONE, BUT THERE IS AN ENTIRELY DIFFERENT ASPECT OF THE QUESTION.
She says: Our time together is uncertain.

She says: *Do you hear me cry?*

She says: I will lick my hands like an animal.
She says: An excellent instinct - which however also poses difficulties.

She says: *This is a transition.*
She says: WE MIGHT START BY SAYING 'WE'.
She says: We are no longer afraid.

She says: Equality is actually the necessary condition for enabling thinking about politics.
She says: *Everything speaks, a sort practiced fiction.*
She says: Who is the subject?

She says: WHAT IS NOT HERE NOW?
She says: *Nothing, nothing. Nothing at all.*

She says: Where are we going?

She says: AS FAR AS COLLECTIVE IDENTITIES ARE CONCERNED, WE FOUND OURSELVES IN A SIMILAR SITUATION, THAT MAKES THEM (US) WANT TO BECOME PART OF A CROWD.
She says: *Everything means nothing to me.*

She says: *The world is very large. It is strangely large.*
She says: SOCIAL ACTION REQUIRES A PERFORMANCE WHICH IS REPEATED, AND THE ACT IS NOT CONTRASTED WITH THE REAL, IT CONSTITUTES A REALITY.
She says: JUST BECAUSE EVERYTHING IS DIFFERENT DOES NOT MEAN THAT ANYTHING HAS CHANGED.

She says: *We might do better than turning our backs in embarrassed anger.*
She says: ALTHOUGH IT DOESN'T FEEL LIKE ANGER.

She says: I dreamt that we made a revolution.
She says: One country, no country, the asphalt was wet.
She says: *The street takes no faces.*

She says: Maybe this was it.

She says: Alliances are possible everywhere.
She says: We have begun.
She says: Did you hear me?

She says: *We must not undo the accomplishments of the past.*
She says: Let us move. People!

(Just Because Everything Is Different Does Not Mean Anything Has Changed)