

Score for *Rehearsal after Reflect Soft Matte* *Discourse #2 (2012)*

Performed by Malin Arnell, Clara López Menéndez and Imri Sandström
7:30pm February 25, 2012, Tramway, Glasgow

Imri gets in with audience and sits down with audience in the first row.

Malin and Clara stands on the stage floor. Clara draws stars on Malin's left hand and arm and Malin draws stars on Clara's bare back.

When audience is mostly seated Imri gets up to organise the black fabric by the screen and put the binoculars on the sheet. She goes back to the seat in the first row.

Clara goes behind the screen to get undressed. Malin walks to the first mic. Malin introduces the piece and reads the score. Malin finish reading, moves to the mirrors and sits down on the floor by the mirrors. Shortly after Imri moves to the slide projector, and stands next to it. Clara lies down undressed on the black sheet by the screen.

Malin plays cymbals on video. The video turns black. Imri starts projecting slides. Malin starts playing cymbals. Imri continues projecting slides until light comes on Malin, then turned it off and sits down by slide projector. Video projection comes on. Malin continues playing cymbals together with her playing in video.

Malin stops playing cymbals. Malin leans over the two mirrors after each other. In the video she breaks the mirrors and the glass sheet.

When Malin stands up in video, Imri puts the stool and the racket under the ball and goes to the first microphone. Malin moves to the stool, waits while sound of her voice is in video "Do you remember your mother's breast?" etc., then starts playing tennis with her forehead. Imri starts her reading her first text.

Imri walks to second microphone to continue reading the second part of her text. At the same time Malin turns to face the other direction continue playing tennis.

After Imri has read part two of text she returns to her place in the audience. Malin move from stool to black sheet close to audience starts breathing in to a microphone.

Light goes off on Clara. She leave sheet by screen after 30 second, gets dressed behind the screen, sits down on the wall chair.

Malin lies down on the sheet by the audience. Before the start of the razor scene in the video, light goes off Malin. All light black, only the video of the razor blade scene.

Clara walks to the second microphone when video goes black. At the same time Imri walks to the slide projector, brings stool and racket.

Clara starts to read her text. After a while Malin walks up to the screen to get undressed, then lies down on the black sheet by the screen.

When music starts in video Imri starts the slide projector, and project slides in the same pace as slides in video

Clara finishes reading her text. Imri end the slide projection when slides stop in video. Keeps the last slide on.

When music ends with crescendo, Imri walks down to the screen. All three now stand next to each other, looking at the audience the same way Malin does in the video. Malin walks up, naked, to the mirror with the "alienation" glass and breaks it with her bare foot.