

TO THIS END, IT IS NOT ENOUGH/

ORIENTATION IS ABOUT HOW WE  
BEGIN, HOW WE PROCEED FROM  
'HERE'/HERE/GIVING THIS, ORIEN-  
TATIONS ARE ABOUT THE INTIMACY  
OF BODIES AND THEIR DWELLING  
PLACES/AS IF IT WERE A PROPERTY  
OF BODIES, OR OF GROUPS/

I SHALL DEFEND/AND IS ALWAYS  
CONCERNED WITH COLLECTIVE FORMS  
OF IDENTIFICATION/AT THE SAME  
TIME/EVERY ORDER IS THE TEMPO-  
RARY AND PRECARIOUS ARTICULA-  
TION OF CONTINGENT PRACTICES/IT  
IS WRONG, THEN, TO AFFIRM, AS  
SOME DO, THAT THESE MOVEMENTS  
EMERGED BECAUSE OF THE CRISIS/

THE MORE IMPOSSIBLE IT SEEMS,  
THE MORE NECESSARY IT BECOMES/  
FOR EXAMPLE/WHAT FORM OF WE/  
THEY WOULD IT IMPLY?/

THE POINT FROM WHICH WE SEE/  
AS A POINT THAT IS NOT SEEN/BUT  
ALSO THAT WE FOLLOW ITS LINE/  
IT IS FROM HERE THAT THE WORLD  
UNFOLDS/I LOOK AROUND/WE MIGHT  
START BY SAYING 'WE' /

CONFLICT NEEDS TO TAKE A FORM  
THAT DOES NOT DESTROY/AS A  
STRATEGY OF SURVIVAL/I DON'T  
KNOW/I'M JUST DOING IT/IN AN  
UNDERSTANDABLE DESIRE TO FORGE  
BONDS OF SOLIDARITY/FOR EXAM-  
PLE/TO UNDERSTAND WHAT IS 'TO  
DO' PRIOR ANY CLAIM OF WHAT ONE  
*OUGHT* TO DO/

SOCIAL ACTION REQUIRES A PER-  
FORMANCE WHICH IS REPEATED/  
THE ACT IS NOT CONTRASTED WITH  
REAL, BUT CONSTITUTES A REALI-  
TY/AND/A FACTICITY WHICH HAS NO  
MEANING/

WE ARE, TODAY, (IN THE MIDST OF AN IMPORTANT RESTRUCTURING)/ AND/I WILL LIMIT MYSELF TO THE ASPECTS WHICH ARE RELEVANT/

MY CENTRAL AIM IS A POLITICAL ONE/BUT THERE IS AN ENTIRELY DIFFERENT ASPECT OF THE QUESTION/WHEN WE RECOGNIZE THAT WE ARE DEALING WITH RESISTANCES/OR 'HEGEMONIC FORMATIONS'/IT MUST BE SAID/I'M SAYING IT/YOU ARE

WHAT IS NOT HERE NOW?

YOU WILL REMEMBER/IF YOU REJECT, AS I OBVIOUSLY DO/THE OTHER PARADIGM/(A CONCEPTION OF SOCIETY AS A COMPLEX ENSEMBLE OF HETEROGENEOUS SOCIAL RELATIONS POSSESSING THEIR OWN DYNAMISM)/

WITHOUT KNOWING IT/I AM CON-  
SEQUENTLY OPPOSED/ALWAYS CON-  
CERNED WITH COLLECTIVE FORMS OF  
IDENTIFICATION/SHOWING THAT EV-  
ERY CONSENSUS IS BASED ON ACTS  
OF EXCLUSION/A 'CONSTITUTIVE  
OUTSIDE' /

LIKENESS IS AN EFFECT OF PROX-  
IMITY OR CONTACT/LIKENESS IS  
AN EFFECT OF THE PROXIMITY OF  
SHARED RESIDENCE/IT DOES NOT  
COMMAND ATTENTION/

AS FAR AS COLLECTIVE IDENTI-  
TIES ARE CONCERNED/WE FOUND  
OURSELVES IN A SIMILAR SITUA-  
TION/THAT MAKES THEM (US) WANT  
TO BECOME PART OF A CROWD/BUT  
HERE IS ANOTHER DRIVE/AS I HAVE  
STRESSED/THERE IS AN IMPORTANT  
AFFECTIVE DIMENSION/A COLLEC-  
TIVE IDENTETY, A 'WE'/GIVING  
HOPE FOR THE FUTURE/

WE CAN SEE THE RHYTHM/YES, WE  
CAN/THE INSTINCT OF AGGRESSIVE-  
NESS AND DESTRUCTIVENESS/HOWEV-  
ER, AS I HAVE SAID, ONE SHOULD  
NOT BLAME NEW FORMS OF INEQUAL-  
ITY/IT IS PRECISELY HERE ONE  
SEES THE LINE/

BUT/WE MIGHT NOT HEAR ANYTHING  
AT ALL/IN SILENCE/WE STAND/

BODIES STAND OUT WHEN THEY ARE  
OUT OF PLACE/AND/THE MOMENTS  
WHEN THE BODY APPEARS 'OUT OF  
PLACE' ARE MOMENTS OF POLITI-  
CAL AND PERSONAL TROUBLE/ON THE  
STREET OR IN THE BUS/THE ACT  
BECOMES DANGEROUS/

'HEY YOU THERE' /

JUST BECAUSE EVERYTHING IS DIF-  
FERENT IT DOES NOT MEAN THAT  
ANYTHING HAS CHANGED/IT DOESN'T  
FEEL LIKE ANGER THOUGH/

INDEED I CAN ONLY SAY 'I' TO  
THE EXTENT THAT I HAVE FIRST  
BEEN ADDRESSED, AND THAT  
ADDRESS HAS MOBILIZED MY PLACE  
IN SPEECH/

BODIES ARE ORIENTATED WHEN THEY  
ARE OCCUPIED IN TIME AND SPACE/  
SUCH A PERFORMANCE IS AN ORIEN-  
TATION TOWARDS THE FUTURE/INSO-  
FAR AS THE ACTION IS ALSO THE  
EXPRESSION OF A WISH OR INTEN-  
TION/

WHITENESS (AND OTHER COLOURS)  
ORIENTATES BODIES IN SPECIFIC  
DIRECTIONS/AFFECTING HOW THEY  
'TAKE UP' SPACE, AND WHAT THEY  
'CAN DO' /

BEHIND THE ACTION/ORIENTATIONS  
ARE ABOUT THE DIRECTIONS WE  
TAKE THAT PUT SOME THINGS AND  
NOT OTHERS IN OUR REACH/IT IS  
AN ORIENTATION THAT PUTS CER-  
TAIN THINGS WITHIN REACH/

THE DESIRE FOR RESISTANCE IS  
NOT THE SAME AS THE DESIRE FOR  
GOOD PRACTICE/

WHAT DOES IT MEAN TO NOTICE  
WHITENESS/OR DESIRE?/WHAT DOES  
IT MEAN FOR ATTRIBUTES TO BE  
SHARED?

WE CAN SEE THE RHYTHM/INDEED,  
THE VERY MEANING OF THE POLITI-  
CAL EXPANDS AS WELL/AS I HAVE  
SAID, THE SUBORDINATION OF WOM-  
EN IS A VERY OLD PHENOMENON/  
THIS IS WHY WE URGENTLY NEED AN  
ALTERNATIVE APPROACH/THIS IS AN  
EXCELLENT EXAMPLE/

The text collage on page 4-5, 14-15, 20-21, 26, 28-29 and 32 is a cut, copy and paste manuscript based on quotation and fragments humbly taken from the writings and works of Sara Ahmed, Judith Butler, Chantal Mouffe and Yvonne Rainer to whom I'm very thankful - thank you for making it possible to orientate myself within this world.

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Malin Arnell, 2009